Anne Frank p 190-228



Photo of Dutch family during WWII trying to cope with lack of food and supplies...

AF Images p190-228

Arial map of incident when 350 British planes drop 650 tons of bombs on German bunkers in the town of Ijmuiden, Netherlands on March 26 1944. Attack was unsuccessful. (Anne describes on p194)





Anne describes listening to Wolfgang Amadeus Mozart's music. He was an Austrian composer from 1700's.

"Kleine Nachtmusik" (5:51 min) p199



Friday, April 21, 1944

"Today is the eighteenth birthday of Her Royal Highness Princess Elizabeth of York" (214).





1944 2013

Gestapo -

official secret police of the Nazi Government. Investigated cases of treason, sabotage, espionage and criminal attacks on the government. Especially feared throughout Nazi-controlled territories.

referred to several times throughout the diaries by Anne. Ex: On Tuesday, 11 April 1944 Anne imagines, "I...could see us all being taken away by the Gestapo that very night" (201).



Jewish Partisans

Jewish partisans were fighters in irregular military groups participating in the Jewish resistance movement against Nazi Germany and its collaborators during World War II.



This Jewish partisan group of men and women fought in the vicinity of Vilna, Poland. *Photo credit: Meczenstwo Walka, Zaglada Zydów Polsce 1939-1945. Poland. No. 517.*

Partisans - First Person stories

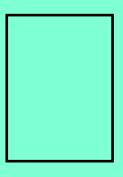
Bronya Gofman – Partisan printing a Jewish Resistance newspaper (8:00min). Filmed in Minsk, Belarus in 1999

Overview of Partisans with multiple first person account, focusing on difficulty obtaining food (4:13min)

Resistance

Your packet contains articles on the following people:

- -Jenny Misuchin, the Jewish Resistance Fighter
- -Raoul Wallenberg
- -Oskar Schindler
- 1. Read the articles. Take notes on the key points of each person's story.
- 2. Discuss the "Talk It Over" questions provided on Misuchin and Schindler's articles.



Jenny Misuchin (unable to locate photos)



Oskar Schindler



Raoul Wallenberg

Resistance

Brainstorm the different types of resistance that we have discussed in class (including film clips)...

What do they have in common?

How are they different?

Is one more important, more effective, braver than the others?

Summary: pg 191-228

- Dutch News from London announces the plan to collect diaries & letter after the war to use as eye witness accounts of what happened during the war.
- Summarizes the increase in stealing & suffering amongst all Dutch people (191)
- Anne immediately imagines "what fun" it would be to publish her diaries. (192)
- Anne reports an increase in sabotage, decrease in coal.
- Anne longs for her first kiss (194)
- Anne describes "food cycles" (195) and their typical diet.
- Writes of depression, which is alleviated by her new passion of one day working as a writer to "live on after my death" and not being just a wife & mother (197)

- BIG scare of robbers breaking in to the warehouse.
 Annexe residents wait 2 days while waiting for confirmation that it is safe to come back out (199-208)
- Scare reveals that some neighbors (ex: grocer and his wife) know that there are people hidden in the Annexe.
- Scare leads to changes in rules for residents.
- Anne gets her first kiss (210)
- Anne debates whether to tell Pim about the kiss & also debates whether or not a girl should be kissing a boy (211 and others).
- Anne tells Daddy about her romance with Peter (219)
- Writes of war. Why is there war? Will there always be war? Describes her philosophy about how to stay cheerful in face of difficulties (223)

- writes letter to Daddy expressing her disappointment in his (and Mummy's) lack of support (224)
- · Anne discusses the economy and the increase in burglaries (225)
- Daddy's response and Anne's resulting feelings (226)

Scholarly Discussion Questions

<u>Anne Frank</u>

pages 191-228



PASSION

Tuesday, 4 April, 1944

Anne first describes feeling "so utterly miserable; oh, it was terrible" and then continues...

"And now it's all over. I must work, so as not to be a fool, to get on, to become a journalist, because that's what I want!...

I want to go on living after my death!... I can shake off everything if I write; my sorrows disappear, my courage is reborn. But, and that is the great question, will I ever be able to write anything great, will I ever become a journalist or writer? I hope so, oh, I hope so very much..." (197)

Anne has found a new passion. How and why do "my sorrows disappear, my courage is reborn"?

BEING JEWISH... BEING ANNE

Tuesday, 11 April, 1944

Volunteers read aloud the paragraphs on pg 207. Read until the end of the diary section. Start with the second paragraph, six lines down, starting with:

"We Jews mustn't show our feelings, must be brave..." (207)

How would you describe how Anne is feeling?

Why is she feeling this way?

How does this compare to the feelings of you and/or your friends?

WAR

Wed, 3 May 1944

Volunteers read aloud. Start with the last pargraph on pg 222. Continue until the paragraph on pg 223 that starts "I don't believe that the big men, the politicians..." is complete:

Why does Anne believe that there is war?

Do you agree or disagree and why?

Can there ever be peace?

How does Anne cope with these feelings (hint: keep reading this passage...)

POLITICAL NEWS

(General question. No one particular entry.)

When you consider the times in which Anne is living, one could argue that it is surprising that she is not reporting more of the political news of the war, on what's happening outside. It's not that she doesn't know. She <u>hears</u> the news, every day, on the radio. The grown-ups discuss it, every day.

Why do you think she not comment more about political news?

LETTER TO DADDY

Fri, 5 May 1944 -

The letter that Anne wrote to Daddy on this day was very painful to him. With a neighbor, read through the letter and find which sentences you think would be most difficult to a parent to hear.

(share)

Discuss how you feel about what Anne wrote. Do you agree or disagree?

How would your parents react to receiving such a letter?

DADDY'S RESPONSE TO ANNE'S LETTER

Sun, 7 May 1944 -

Volunteers read aloud the first two full paragraphs on page 227.

We've seen a lot of changes in Anne. She goes back and forth in her feelings quite a bit. Do you this is a permanent change for Anne, or only temporary?

In this entry, Anne only speaks of her father, not her mother. Why is that?

Do you think her feelings for her mother have changed?